

In first species counterpoint (note against note) use only consonances; it's best to have perfect consonances only at the beginning and end of the piece. Make sure the high point of the counterpoint does not coincide with the high point of the cantus firmus (the segment of chant against which your counterpoint will be written). Avoid repeating notes in the counterpoint.

c.f.

5	6	6	3	6
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c.f.

6	3	3	6	6	8
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