

Schubert, "Die Stadt" mm. 11-12

11 n 12

Tenor

die Stadt mit ih - ren Tür - men

Piano

$\text{ii}^{\circ 6}$ $\frac{\emptyset 4}{3}$ V_4^6 $\frac{5}{3}$

The tenor's d-natural in measure 11 is a diatonic upper neighbor to chord tone c-natural; the d-natural is diatonic since d-natural naturally occurs in C minor as scale degree 2; it's an upper neighbor since it moves up from and then back down to c-natural. Schubert harmonizes this d-natural with a supertonic diminished triad in first inversion.