

Dr. Anna Bard-Schwarz, violinist

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Principal Teachers and Schools

2009–2014 Julia Bushkova, University of North Texas, Doctor of Musical Arts,
2006– 2008 in Violin performance, minor in Ethnomusicology 2006–
2007 Emanuel Borok, University of North Texas
2006 Cynthia Roberts, Baroque violin, University of North Texas
2004 Ilan Gronich, Germany, private study
2004 Ora Shiran, Israel, Jerusalem Academy of Music Summer Festival
1999–2010 Roman Totenberg, Boston, and Poland, private study
1997–1999 Eric Rosenblith, New England Conservatory of Music, Boston,
M.M. in violin performance
1992–1997 Ben Sayevich, University of Kansas, Lawrence, Kansas
B.M. in violin performance
1990–1992 Wojciech Gielnik, Henryk Wieniawski Secondary Music
School for Talented Youth, Poznan, Poland
1989 Robert Szreder, Maastricht Conservatory of Music, Maastricht, Holland
1987–1989 Stanislaw Lewandowski, Poland, private study 1981–
1989 Primary and Secondary Music Schools, Poznan, Poland

Recitals

2018 Poznan, Poland, guest artist recital
2018 Texas Woman's University, faculty recital
2013 University of North Texas, doctoral lecture recital
2012 University of North Texas, guest performances
2010, 2011 International Music Festival, Positano, Italy, solo, violin/piano, violin duo
2010 University of North Texas, doctoral recital
2009 tour of 14 recitals, Finland, Israel, USA, violin/piano
2008 Hungarian Embassy; Foundation for Orphaned Children, Santiago, Chile,
solo
2007–2008 University of North Texas, doctoral recitals
2007 Kinsale Arts Festival; Boyle Arts Festival, Ireland, violin/piano
2006 University of North Texas, guest visiting artist recital
2005 Felicja Blumenthal Music Center (Chaim Bialik Gallery), Tel Aviv, Israel
2001–2005 Violin/piano recitals, sponsored by Business Professional Women's Club,
Poznan, Poland
2001 National Arts Museum, Poznan, Poland, violin/piano
2000 Zakopane Art Academy (Atma-Karol Szymanowski's house), Zakopane,
Poland, violin/piano
1999–2000 25 Violin/piano recitals: Massachusetts, New York, North Carolina,
Florida as the Gregor Piatigorsky Foundation Competition winner
1999–2000 New England Conservatory, Boston, MA, violin/piano
1991 Polish Cultural Institute, Stockholm, Sweden, violin/piano, violin duo
1991 Sommerakademie, Austria, solo and violin/piano
1989 Concertgebouw, Mirror Hall, Amsterdam, Holland, violin duo
1988 's-Hertogenbosch, Holland, violin duo, violin/piano

Chamber Music

- 2018 Guest artist, concert and recording: "Looking Back: Retrospective Works of the Early 20th Century", University of North Texas
- 2018 Guest artist, Saxophone Trio, "Trio Lyrique" by Ida Gotkovsky, University of North Texas
- 2017 Guest Artist, J.S.Bach, Brandenburg Concerto no. 2, University of North Texas
- 2017 Texas Camerata, Dallas-FortWorth
Metroplex Paris, France,
www.latoisondart.com
- 2016 Texas Camerata, Paris, France, www.latoisondart.com
- 2015 Vietnamese American Music Festival, Hanoi, Vietnam
Autmn Melody Music Festival, Hochiminh City, Vietnam
- 2012 University of North Texas, guest appearances
- 2010, 2011 International Music Festival, Positano, Italy,
www.icmcfestival.com
- 2008 Elara Ensemble, Finland, sponsored by the Sibelius Foundation
- 2007–2008 University of North Texas, graduate string quartet
- 2005 Jerusalem Kaprizma Ensemble, Tel Aviv, Israel
- 2004 Camerata Stuttgart, Germany, Greece, Italy, member
- 2002–2003 Camerata Stuttgart, Concertgebouw, Amsterdam, Holland; Megaron Hall, Athens, Greece, concertmaster, assistant concertmaster
- 2001–2002 Internationale Bachakademie Stuttgart Festivalensemble, Germany, string quartet, concertmaster
- 2001 Kneisel Hall, Maine, String Quartet, piano trio
- 2001 Master classes with Paul Gulda, Graz, Austria, violin/piano
- 1998–1999 International Musical Arts Institute, Fryeburg, Maine, string quartet, piano quartet
- 1997–1998 Jordan Hall, New England Conservatory of Music, Boston, string quartet
- 1993–1997 Yellow Barn Music Festival, Vermont, string quartet, piano quartet
- 1992–1997 University of Kansas Camerata, Lawrence, Kansas, string ensembles
- 1991 Internationale Sommerakademie Prague-Vienna-Budapest, Semmering, Austria, violin duo
- 1987–1991 International Festival of Musical Interpretation, Lancut, Poland, violin duo

Coaches Colin Carr, Ronald Copes (Juilliard Quartet), James Dunham (Cleveland Quartet), Marc Destrube (concertmaster, Orchestra of the 18th Century), Michael Frischenschlager, Ilan Gronich, Paul Gulda, Emmanuel Hurwitz, John Heiss, Mark Kopytman, Eric Rosenblith, Ben Sayevich, Vaclav Snilil, Ora Shiran, Robert Szreder, Roman Totenberg, Irma Valecillo, Christopher Wellington, Patricia Zander

Co-performers Toby Appel, Christina Day-Martinson, Emanuel and Pascale Feldman, John Gibbons, Andrew Goodridge, Melanie Hadley-Lina, Ariel Halevy, Steven Harlos, Adrian Levine, Doris Stevenson

Soloist with Orchestra

- 2017 Guest Artist, J.S.Bach, Brandenburg Concerto no.2, University of North Texas
- 2015, 2016 Carlos Gardel/ John Williams, Tango, "Por Una Cabeza" Irving Symphony Orchestra, Plano Symphony Orchestra, Texas
- 2011 A. Vivaldi, "Winter" Irving Symphony Orchestra, Texas
- 2006 A. Vivaldi, Concerto in F-major on Baroque violin, University of North Texas

1999 J.S. Bach, Double Violin Concerto in d-minor with violinist Christina Day, harpsichordist John Gibbons and Bach Ensemble of the New England Conservatory, Jordan Hall, Boston

1996 A. Vivaldi, "Winter", University of Kansas Symphony Orchestra

1994 V. Williams, "Serenade to Music", Kansas City Chorale

1989 C. Saint-Saens, Violin Concerto in b-minor, Eindhoven Philharmonic, Holland

1986 H. Wieniawski, from Polish Folk Dances "Obertas", Great Poland Symphony Orchestra, Poland

Member of Orchestras

2010-present Concertmaster, Plano Symphony Orchestra

2010-present Concertmaster, Irving Symphony Orchestra

2014-present Second Violin Principal, Texas Camerata (Baroque Ensemble)

2010-2016 Associate Musician, The Dallas Opera

2008 Concertmaster, Orquesta Filarmonica de Teatro Municipal de Santiago, Chile

2006–2010 Associate Concertmaster and Second Violin
Principal: Dallas Chamber Orchestra
Plano Symphony Orchestra
Irving Symphony
Orchestras San Angelo
Symphony Abilene
Philharmonic
Wichita Falls Symphony Orchestra

2006–2010 Baroque Orchestra of New Spain, Dallas, Texas

2002–2006 Internationale Bachakademie Stuttgart, Bach-Collegium, Germany

2002–2003 Sinfonietta Cracovia, Krakow, Poland, tutti

2001–2002 Internationale Bachakademie Stuttgart Festivalensemble, Stuttgart, Germany, second violin principal

2002 Polish Radio Orchestra, Warsaw, Poland, tutti

2002–2005 Polish Chamber Philharmonic, Gdansk, Poland

1999–2000 Lyric Opera of Kansas City, Kansas, concertmaster

1998–1999 Boston Modern Orchestra Project, tutti

1998 New England Conservatory Honors Symphony Orchestra,
Chamber Orchestra, associate concertmaster, principal second violin

1997 New England Conservatory Symphony Orchestra, tutti

1993–1997 University of Kansas Symphony Orchestra,
concertmaster
Kansas City Chamber Orchestra, tutti

Conductors Ivan Anguelov, John Axelrod, Niksa Bareza, Sergio Comissiona, Giselle Ben-Dor, Hector Guzman, Graeme Jenkins, Kurt Levine, Donald Palma, Krzysztof Penderecki, Wojciech Rajski, Helmuth Rilling, Stanislaw Skrowaczewski, Emmanuel Villaume, Antoni Wit, Ben Zander

Recordings

2010-present Plano Symphony Orchestra and Irving Symphony Orchestra, live recordings featuring concertmaster solos, available on U-Tube

2008 Elara Ensemble, CD/DVD, live recording, Rock Church, Helsinki, Finland 2005 Violin Miniatures, CD by Business Professional Women, Poznan, Poland

2004 Haendel's *Oreste*, premier CD, Camerata Stuttgart, Giorgos Petros

- 2002 Mendelssohn's *Elias*, Radio-Television Stuttgart, Internationale Bachakademie Stuttgart, Helmuth Rilling, conductor
- 1998 NLP-22692 CD, *Hidden Reflections*, Chamber Works by Lior Navok, String Quartet #1 (1997) *Voices from India*
- 1998 Boston Modern Orchestra Project CD
Nimbus Records CD, *Fern Hill*, American Choral Music, Kansas City Chorale, Charles Bruffy, conductor
- 1988 Concertgebouw, Mirror Hall, Amsterdam, Holland, live broadcast recording for Radio NOS, Wieniawski's *Caprice No.1* for two violins

Scholarships and Awards

- 2009-2011 Assistantship and Fellowship, University of North Texas, College of Music, Denton, Texas
- 2006-2008 Music Scholarships, University of North Texas, College of Music, Denton, Texas
- 2006-2007 Outstanding Achievements Award, University of North Texas, Denton
- 2007 Sponsorship by Polish Embassy and Polish Cultural Institute for travel to perform at Music Festivals in Ireland
- 2007 Pi Kappa Lambda National Honors Society, lifetime membership
- 2005 Sponsorship by the Polish Cultural Institute for travel to perform in Israel
- 2004 Jerusalem Academy of Music International Institute for Strings, full scholarship
- 2001-2002 Festivalensemble of the Internationale Bachakademie Stuttgart, full scholarship
- 2001 Kneisel Hall Music Festival, full scholarship
- 1999 Gregor Piatigorsky Foundation Competition, winner, 25 recitals: Massachusetts, New York, North Carolina, Florida
- 1998 New England Conservatory Beneficent Society Scholarship
- 1997 New England Conservatory, full scholarship for Master of Music degree
- 1997 Golden Key National Honors Society, lifetime membership
- 1992-1997 University of Kansas, full scholarship
- 1997 Yellow Barn Music Festival, Vermont, full scholarship
- 1995 Young Artists Competition, Denver, Colorado, distinction
- 1993-1995 Yellow Barn Music Festival, Vermont, full scholarship
- 1991 Internationale Sommerakademie Prague-Vienna-Budapest, Semmering, Austria, full scholarship
- 1989 Conservatory of Music, Maastricht, Holland, full scholarship
- 1986,87,88 Polish Young Violinists Competitions, Poland, distinctions

Pedagogy

- 2014-present private studio
- 2013-2015 String Coach, Dallas Asian American Youth Orchestra
- 2012-present Texas Woman's University, Adjunct Faculty of Violin
- 2010-present Dallas Strings, violin faculty, Allen, Texas
- 2006-2007 University of North Texas, teaching fellow to professor Julia Bushkova
- 1999-2000 Private studio, fifteen students, Kansas City
- 1997-1999 Violin faculty, Greater Boston Youth Symphony Orchestra, Boston
Community and Outreach Activities
- 2016-present member of: Global Music Project, Global Citizen, Musicians without Borders, Let Girls Learn, Playing for Peace
- 2010-present Educational Concerts for Plano Symphony and Irving Symphony, Texas
- 2010-present Patron outreach for Plano Symphony Orchestra and Irving Symphony
- 2006-2009 Volunteering outreach recitals at churches: Poland, USA; Carmelite Monastery, Israel; Adoption Agency, Chile; intended to share and spread music to larger population

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| 2004-present | Henryk Wieniawski Music Society, Poznan, Poland, member www.wieniawski.info.poznan.pl |
| 2002-2005 | American Computer School for Children and Youth FUTUREKIDS Poland, public relations, translator, www.futurekins.poznan.pl |
| 1999-2000 | Gregor Piatigorsky Foundation Competition winner, 25 recitals with prologues in retirement centers and primary schools throughout Massachusetts, North Carolina, Florida |
| 1997-1999 | Administrative assistant to the String Department, New England Conservatory of Music, Boston |

November 2017