

The Phrygian Half-Cadence and the Perfect Authentic Cadence

This is a Phrygian Half Cadence--A first inversion subdominant moves to a root position dominant.

PHC PAC

A minor: i V^6_4 i^6 $ii^{\circ 6}_5$ iv^6 V i V^4_3 i^6 $vii^{\circ 4}_3$ i^6 iv^7 V^8_4 i

NOTE: some of the figured bass indications as well as the harmonies are much more complex than what we have covered in class. Don't worry. We'll study these sonorities soon. For now, notice them and hear how they sound and imagine what "makes them tick."